





MISSION STATEMENT

The Akron Civic Theatre seeks to expand the boundaries of theatre. By restoring the theatre in 2001, the Akron Civic Theatre expanded this focus to include the audience's total theatrical experience in order to give them a voice, a sense of ownership, and a feeling of importance in the theatrical world.









THREE CORE VALUES

ARTISTRY

The Akron Civic Theatre believes that the services we provide are aimed at nurturing and promoting artistry throughout the community, which will benefit and contribute to the society as a whole.

DIVERSITY

Throughout our several projects provided by the producing partners, the Akron Civic Theatre is committed to supporting a diverse community including individuals of all races, classes, genders, and ages.

ACTIVISM

Theatre has the power to shape and challenge ideas, inspire civic engagement, and change the world. This sense of activism allows the Akron Civic Theatre to continue to fight to keep the world of theatre alive today.

HISTORY OF THE AKRON CIVIC THEATRE



History

Long recognized among the community's cultural landmarks, the Akron Civic Theatre has a rich spectacular history.

It has provided the community with a venue for quality entertainment and live performances for over seventy years.

During that time, hundreds of thousands of people have been thrilled by various theatrical presentations, both on stage and on screen.

The theatre was built in 1929 by Marcus Loew and designed by famed theatre architect, John Emberson. The interior structure was fashioned after a Moorish castle featuring Mediterranean decor, including medieval carving, authentic European antiques and Italian alabaster sculptures.

Among facilities of its size, the Akron Civic Theatre is one of only five remaining atmospheric theatres in the country where patrons experience a twinkling star-lit sky and intermittent clouds moving across the horizon, all while sitting inside the auditorium.

Restoration and Expansion

In June 2001, the Akron Civic Theatre closed its doors for the most comprehensive restoration and expansion project in its history. Over the course of the next sixteen months, just over \$19 million was spent bringing the theater up to modern performance and patron standards, and to restoring its failing 70 year old infrastructure.

Following its reopening in November 2002, the New Civic, along with its partner The University of Akron's E.J. Thomas Hall, continued to play a significant leadership role in downtown revitalization. In May 2003, the Akron Civic Theatre began a partnership with the City of Akron to program and operate Lock 3 Live, a new outdoor performance venue featuring more than 80 events and attractions scheduled between Memorial Day and Labor Day.

The success of the Akron Civic Theatre is a testament, particularly during these difficult economic times, to the support of our community and the vision of its leaders. Support for the Akron Civic Theatre has come to be understood for what it is – an investment in our community that fuels the economy and drives downtown vitalization by hosting the best in local, national, and international entertainment and events.



AKRON CIVIC THEATRE

The Akron Civic Theatre's logo consists of a custom drawn element that resembles an architectural feature found in the theatre and a typographical name in Adobe Calson Pro.

Note that the logo should be placed on all materials pertaining to the Akron Civic Theatre including materials for any production or event hosted by the Akron Civic Theatre.

AKRON CIVIC THEATRE

Secondary Logo



Clear Space

CORRECT USAGE OF THE LOGOS

The Akron Civic Theatre logo should be used in purple and gold or white.

- If the logo is being used on a light background, use the primary logo.
- If it is being used on a dark background, use the secondary logo.
- If used on a photograph, use the **secondary logo** placed onto a 45% opacity civic purple background.
- The **icon** should only be used when the primary or secondary logo has already been provided on the material. For example, the primary logo is seen on the front of an envelope while the icon is used on the back.



Icon

CORRECT CLEAR SPACE

When using the Akron Civic Theatre logo, always maintain the minimum amount of clear space. The clear space is shown to the left.

- Using this space will ensure that the logo will always be properly spaced.
- A minimum distance of one corner flourish (within the icon) is required around the entire logo.

MINIMUM SIZE

When using the Akron Civic Theatre logo, the minimum size of the logo must be at least 1" wide or larger on a printed application and 100 px or larger on a digital application.

Place contact Liza, Martinex, Event Marketing and Development, for Akron Civic Theatre logo files by emailing her at LMartinex@akroncivic.com or (330) 535-3179 ext. 210

MISUSE OF THE LOGO

In order to preserve the integrity of the brand, it is imperative that you avoid changing or distorting the Akron Civic Theatre logo. Below are examples of misuages of the logo.



Do not alter the color.



Do not alter the position of the icon.



Do not rotate the logo or icon.



Do not alter the name.



Do not stretch the logo.



Do not rearrange the order of the logo.



Do not delete any portion of the logo.



Do not lighten the logo.

Color	Gold	Purple
Pantone®	Pantone 2622 C	Pantone 7407 C
CMYK (print)	63 93 32 18	19 36 91 1
RGB	106 47 100	207 158 58
HEX (web)	# 6A2F64	# CF9E3A

The colors of the Akron Civic Theatre correlates directly with its strong historical background.

For examples, gold is a precious metal that is associated with wealth, grandeur, and prosperity, all characteristics of a royal lifestyle and material found in a Moorish style castle. On the other hand, the color purple is associated with royalty, nobility, and luxury.

Be sure to always use the correct color specifications when using either match color reproduction (Pantone), four-color process reproduction (print), RGB reproduction, or hexidecimal reproduction (web).

TYPOGRAPHY

Typography plays a major role in shaping a brand. The Adobe Calson Pro family was selected to help create a consistent identity for all printed and electronic materials generated for the Akron Civic Theatre. It can be downloaded from adobe.com.

Note that one other typeface is used in the quotations on various applications as a way to call out specific words. This typeface is called *Hans Hand* and should only be used for this specific purpose.



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!@#\$%^&*()

ADOBE CALSON PRO



ABCDEFCHI JKLMNOPURSTUVWXY2 abcdefglujklmnapgrstuvwxy3 0123456789!@#\$7. ~ *()

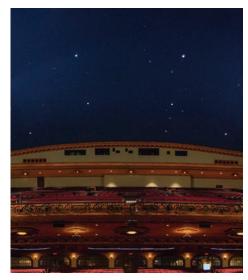
HANS HAND

Section 2



The use of photography is a key necessity for many applications created for the Civic Theatre.

- All images most have dynamic lighting, radiating energy, and portray the beauty of the theatre.
- Be sure to bleed all background images to the edge of the document or fade to black.
- Shown are examples of images used within various applications for the Akron Civic Theatre.





APPLICATIONS - Business Forms

Stationary System

The stationary system for the Akron Civic Theatre includes many items. The first is the letterhead. The front features an elegant flourish similar to architectural features found in the Akron Civic Theatre. The back features a simplified version of the icon that contains six statements about the theatre's history.

Statements include:

- Opened in 1929
- Designed by Architect John Eberson
- Built by Marcus Loew
- 1 of 5 Remaining Atmospheric Theatres in the United States
- Fashioned After a Moorish Castle
- Restored from 2001-2002



ARCHOIT OF THE THE

Dear Future Partnering Partners,

Do you want to make things happen at the Akron Civic Theatre? By becoming a Producing Partner with the Akron Civic Theatre, you can help us make things happen on the Akron Civic Theatre Stage. Projects such as The All-City Musical, The Masque of the Red Death or The Family Series Programming, as well as our social service outreach program All Access, need seed money each and every year to make them continue to happen. Below is a little bit about a few of our projects. Visit akroncovic.com to view all of our amazing projects. We would love to have welcome you or your company to the Akron Civic Theatre with a little help in making these wonderful projects continue to happen.

All Access Program — Help Distribute more than 5,000 free tickets to at-risk youth and their families through a well-established network of social service agencies.

All City Musical — Invest in the follow up to the smash hit muscial Hairspray, which brouth 100 youth from the area's public and private schools together for an amazing three-performance run that got rave reviews

Family Series — Partner with the theatre to present our annual series of afforable shows designed to create an inter-generational experience. Events range from a live animal show in partnership with the Akron Zoo to Firestone Theatre present School House Rock, Live, Jr.!

The Masque of the Red Death — Be a noted investor in what is quickly being Akron's coolest Halloween event.

Sincerely,

Howard Parr

Howard Parr

182 South Main Street Akron, OH 44308 330-253-2488 info@akroncivic.com www.akroncivic.com



Section 3

APPLICATIONS - Business Forms

Stationary System Continued

Also included in the stationary system is the envelope, business card, and shipping label. These three items contain the elegant flourish featured on the letterhead. The envelope is a standard #10 envelope, the business card is a standard 3.5" wide by 2" high card, and the shipping label is a 4" wide by 3" high label, which is a standard Avery mailing label size.





182 South Main Street Akron, OH 44308

> Stella E. Foster 1238 Derek Drive Akron, OH 44308



Howard Parr

AKRON CIVIC THEATRE 182 South Main Street Akron, OH 44308

(Ticket Office) 330-253-2488 (Business Office) 330-535-3179

www.akroncivic.com hparr@akroncivic.com



APPLICATIONS - Business Forms

Invoice

The invoice is clearly organized and easy to understand. The color scheme and style is similar to that of the stationary including the elegant flourish.



INVOICE CT014063

Cilent University of Akron Steel Drum Band **Address** 302 E Buchtel Ave, Akron, OH 44325

Contact Galen Karricker; (330) 829-7497; karricker@uakron.edu

Reason for Rental Steel Drum Band Performance

Due on November 25, 2015 Remit check to address below.

Description	No.	Price per unit	Total Price
Civic Usage (Grand Lobby, Stage, Mezzanine, general stage wash only)	_	\$6,000.00	\$6,000.00
Event Personnel	_	\$1,200.00	\$1,200.00
Doorman Security	1	\$800.00	\$800.00
Police	2	\$800.00	\$1,600.00
Iatse and Job Steward/Houseman	-	\$2,400.00	\$2,400.00
Table/Chairs Up & Down	-	\$400.00	\$400.00

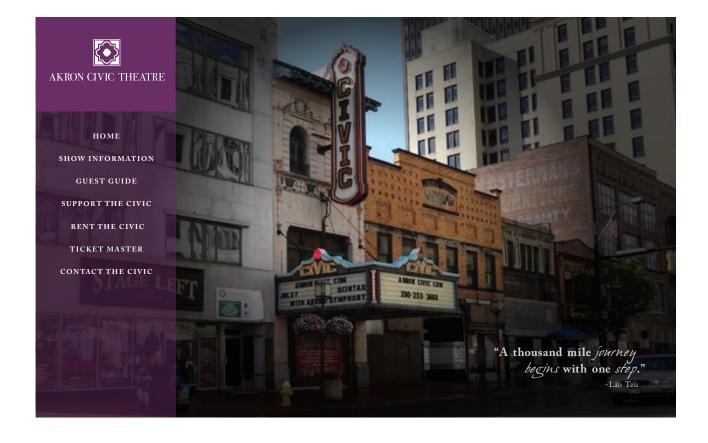
Sub-Total	\$13,400.00	
Taxes	\$871.00	
GRAND TOTAL	\$14.271.00	

182 South Main Street Akron, OH 44308 T 330-253-2488 O 330-535-3179 info@akroncivic.com www.akroncivic.com

Website Homepage

The Akron Civic Theatre's homepage is designed to captivate the beauty of the theatre's history. The fixed side bar navigation then helps to redirect the viewer from the image to the logo and then to the navigations where the viewer is free to explore the website.





APPLICATIONS - Online Marketing

Website Interior Page

The upcoming show page on the Akron Civic Theatre's website scrolls from left to right showing an image of the show, show title, show date(s) and time(s), and description of the show. It also includes links to the show calender, ticket master (where tickets can be ordered from), and "contact the civic page." The navigation remains fixed to the left side and all scrolling happens along a horizontal path.





SHOW INFORMATION

VIEW CALENDER ORDER TICKETS CONTACT THE CIVIC



Count... The Legend of Dracula
Preceded by a screening of the original 1922 silent movie class, Nosferatu

Sat. November 1st, 2014 at 8 pm

Count...the Legend of Dracula, Neos Dance Theatre has re-envisioned and reimagined a stunningly original adaptation of Bram Stoker's classic gothmic horric masterpiece. The collaboration of Emmy award winning videographer and documentary director Andy Gardner, choreographer Bobby Wesner, and Emmy award winning writer Michael Thomas has produced a thrilling multimedia event at the Akron Civic Theatre combining rock, pop, and industrial music with video imaging and the innovative staging that has become the hallmark of Neos Dance Theatre.



On An Average Day

Based off of None Too Fragile's Theatre's original production

Wed. November 5th, 2014 at 7:30 pm

In a revival of none too fragile's first ever show, the action is set in the kitchen of a small house in upstate New York, the home of the acutely lonely Robert. The place is piled high with old newspapers, and something is rotting in the fridge in such a way that extracting a beer poses a major health risk. Robert is clearly in trouble. Then his older brother Jack arrives, as neat and controlled as his sibling is wild and unraveled. This West End hit starring Woody Harrelson and Kyle MacLachlan, is a mystery play, a moving psychological drama and a black comedy, a thrill ride full of twists and turns.

This is a cabaret and seating will be limited.

Section 3

APPLICATIONS - Online Marketing

Responsive Website

Since the Akron Civic Theatre strives to reach out to its community online, it is important that their website is responsive so that all platforms will receive the same visual impact upon visiting.



HTML Email & Landing Page

As the Akron Civic Theatre strives to reach out to the community online, special offers would also be sent out via email. This particular HTML email offers a 10% discount to one of three upcoming shows as a way to thank its producing partners. Once a viewer selects their chosen show, they would be redirected to a landing page on the Akron Civic Theatre website.





The Akron Civic Theater would like to thank all of our Producing Partners with a 10% discount off your next show order. Without your support, we would not be able to support project such as "The All-City Musical," "The Masque of Red Death," or "Family Series Programming" as well as "All Access," our social service outreach program.







182 South Main Street Akron, OH 44308 330-253-2488 info@akroncivic.com www.akroncivic.com

APPLICATIONS - Online Marketing

HTML Email & Landing Page Continued

Once the viewer reaches the landing page, they are thanked for selecting their chosen show, given a discount code to be used on ticket master, and encouraged to purchase those tickets immediately through a "buy now" link.



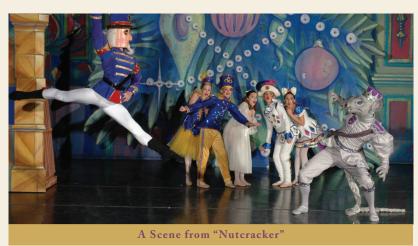
Thank you for Selecting

Ballet Theatre of Ohio's Performance of "Nutcracker"

We would like to thank you for continuing to help Akron Civic Theatre out with your wonderful donation. Please use the code below when ordering your tickets on Ticket Master. We can not wait to see you there and hope you enjoy the show!

NUT14





APPLICATIONS - Work Environment

Uniforms

The employees' of the Akron Civic Theatre including the ushers should wear a Akron Civic Theatre branded button-up dress shirt and one of two tie styles. One tie is stylized with the icon, which has been enlarged and cropped. The second tie is a patterned tie made of the Akron Civic Theatre icon. This shirt should be worn with black dress pants and a black belt.



Program Cover

The Akron Civic Theatre hosts hundreds of theatrical performances, thus the design of a good program is important! Displayed here is the program cover. The front of the cover displays the title of the show, the date and time, and any other important information. In this case, it states that it is "a reproduction of None Too Fragile's Theatrical Production" of the show "On An Average Day." On the back, are the top sponsors for the show.



Magazine Advertisement Series

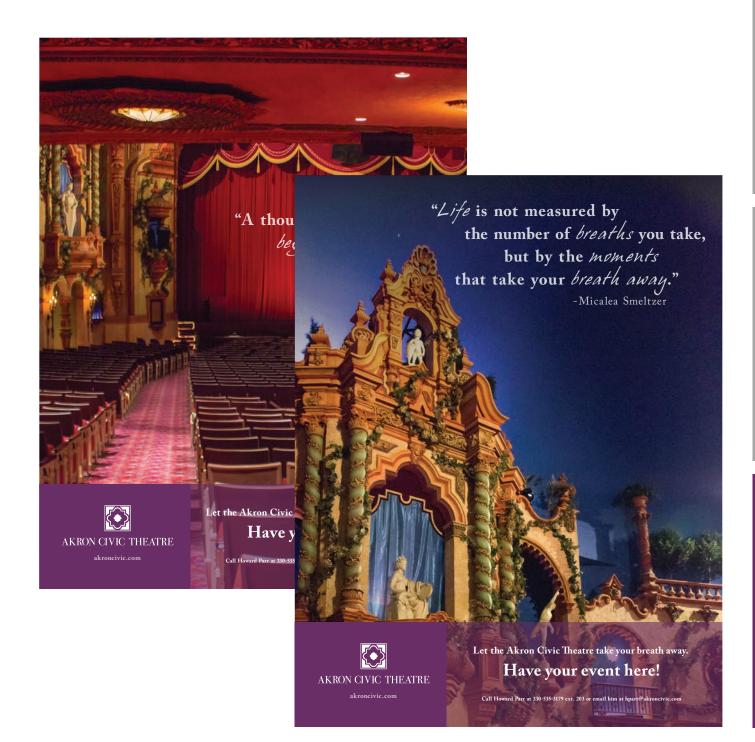
This print advertisement includes a series of three magazine advertisements. It portrays the beauty of the theatre and is detailed with a quote, which beautifies the theatre through words. It then lets the viewer know that the Akron Civic Theatre can help them by hosting their next event.



Magazine Advertisement Series Continued

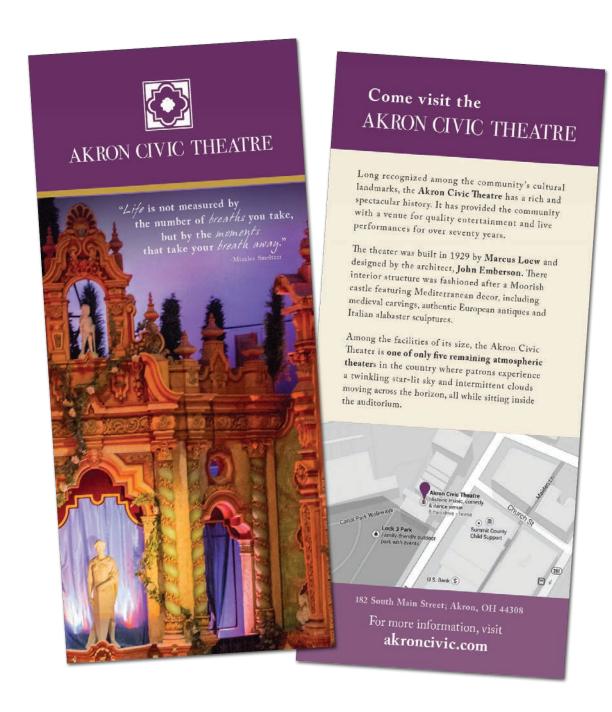
The advertisement on the left uses the quote "A thousand mile *journey* begins with one *step*" - Lau Tzu.

On the right advertisement uses the quote "Life is not measured by the number of *breaths* you take but by the number of *moments* that take your *breath away*" - Micaela Smeltzer.



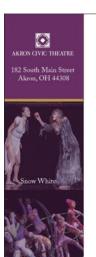
Rack Card

Since the Akron Civic Theatre is a historic landmark, it is important to get the word out to as many communities throughout Ohio and Pennsylvania. One way to do this is through the use of a rack card. This card briefly states the history of the civic and its location.



Direct Mail Card -**Upcoming 2015 Shows**

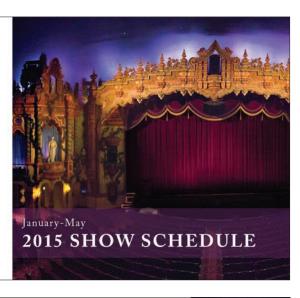
Lastly, it is important to promote the upcoming shows. A great way to do this is by sending out a direct mail card containing the upcoming shows for the next season, January 2015 - May 2015.



NON PROFIT ORG PAID AKRON OH PERMIT # 1234

Stella E. Foster 1238 Derek Drive Akron, OH 44308

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A Salue in the Engles promised by WONG January 9, 2015 • 8:00 pen



A Tribute to Patsy Cline Presented by the Clad-at the Cloic January 23, 2015 • 8:00 pm



the Ultimore Lad Zeppelie Tribute Bana February 7, 2015 • 8:00 pm



Performed by Baller Essel

March 14, 2015 • 2:00 pm % 7:00 pm

March 15, 2015 • 2:00 pm



Past Unforgotten VI March 21, 2015 • 6:00



UA Symphony Orchestra April 15, 2015 • 12:00 am April 16, 2015 • 12:00 mm





It's a Wild World Animal Show US Army Field Band and Preunted by the Abres Zin February 8, 2015 • 2:30 pm



Solider's Chorus February 26, 2015 • 7:30 pm



Cirque Ziva February 28, 2015 • 8:00 pm



Paul: The Musical W presents the musical's 10th Anni April 25, 2015 • 8:00 pm



Sleeping Beauty Presented by the Staller Theatre of Obio May 2, 2015 • 2:00 ≈ 7:00 pm May 3, 2015 • 2:00 pm



For more information or to order tickets, visit akroncivic.com





www.akroncivic.com